

AFTERNOONS AT THE INSTITUTE



Guido Molinari entertains Concordia Fine Arts students in 1995. (Source: Records Management and Archives Department)

“CONVERSATIONS WITH GUIDO” with painters David Elliott and Marc Séguin, moderated by Jessica Veevers

In commemoration of the legacy of Montreal's *enfant terrible* of abstract painting and in conjunction with the retrospective exhibition and publication of the comprehensive monograph *Molinari*, this 'Afternoons at the Institute' features a conversation with the prominent painters David Elliott and Marc Séguin. Together, they reflect on the life, work, and influence of Concordia's longtime painting professor (1970–1997), Guido Molinari.

Molinari (1933–2004) is a celebrated hard-edge abstract painter and theoretician of 'Molinarism'. Widely exhibited in Canada and abroad, he is remembered for his flamboyant personality and generous teaching methodology.

David Elliott is one of the principal Canadian artists associated with the late seventies, early eighties return to figuration. Exhibited nationally and internationally, he has been teaching painting at Concordia for nearly four decades.

Concordia alumni **Marc Séguin** is an acclaimed painter, writer and film-maker living between Montreal and New York. His work, present in important North-American collections, touches on themes of the environmentally compromised and the socially divided.

Jessica Veevers is a doctoral candidate in art history at Concordia University. A conservator and specialist of late modern art, she studies the key role of materiality in the making of hard-edge abstraction.

NOV/28/2018
4:00 - 5:30pm

Gail & Stephen A. Jarislowsky
Institute for Studies in
Canadian Art
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Metro Guy-Concordia

The **Gail and Stephen A. Jarislowsky**
Institute for Studies in Canadian Art
presents a series of
conversations entitled
Afternoons at the Institute,
now in its sixth season.

Lectures are free and open to the public.

For information, contact Samuel Gaudreau-Lalande at:
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514-848-2424, ext. 4713

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.



GAIL AND STEPHEN A. JARISLOWSKY
INSTITUTE FOR STUDIES IN CANADIAN ART



FACULTY OF FINE ARTS
Department of Art History